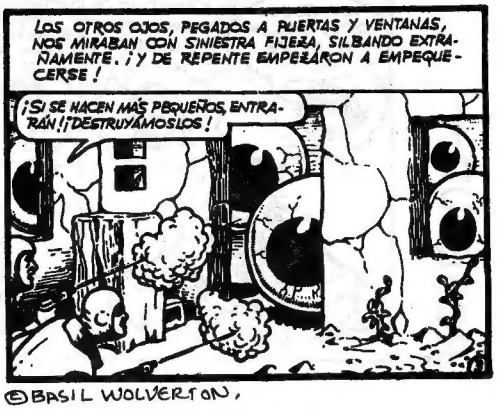
COMIX WORLD 192. March 15, 1982. © Clay Geerdes, Box 7081. Berkeley, CA 94707. All Rights Reserved. Logo drawing by Jack D. Zastre. U. S. Subs: $11 for 48. Ads: 5-10, query. I have a few copies of COMIX TRIP (1974) and HOLY SHIT (1981) I'll sell. $5 pp for the pair. $3.50pp for COMIX TRIP Alone. $2 for HS.* Out this month, WEIRDO 3. Preview shots next issue.* A number of the artists who participated in that Fort Mason armory show felt ripped off. Said they had to pay $200 for the month and got very little but the space they sat in. There certainly wasn't any continuing publicity for the month-long show and there should have been. Surprising, too, considering the people involved. With just a little stimulation, the media could have had lots of copy out of the personalities concerned.* ROSEBUD is a new strip by Terry Boyce, whose work has appeared in COMIX WAVE 6, WEIRDO 2 and 3, and AFTERSHOCK. She's looking for a newspaper to run it. If you are interested, write her c/o COMIX WORLD.* COMIX WAVE 7 is ready, an issue I'm proud of. Cover by Brad Foster. Interior art by Valentino, Roldo, Miller, Jim Ryan, Michael Roden, Ace Backwards. $1.50 pp from me. All 7 issues $7 pp. Buy them all and save the postage. My latest mini-comic is the third issue of Macedonio's TALES FROM THE INSIDE. Macedonio draws stories about prison reality. 50¢/stamp.* Bantam has novelized THE THING. Alan Dean Foster did the writing. The movie has been remade and should be more terrifying than ever. I remember the first one from my adolescence. Bantam also has Jerzy Kosinski's latest, PINBALL. If you haven't picked up on Kosinski yet, what are you waiting for? COCKPIT and STEPS are still my favorites.* CEREBUS 35 is out. $2 pp from Dave Sim, POB 1674, Station "C", Kitchener, Ont., Canada N2G 4R2. Expect someone to go onstage in an Aardvark costume this summer in San Diego. Bound to happen. Last year it was elves.* CRANIUM FRENZY 2 is $2.50 pp from Steven Willis, 6012 30th NE, Seattle, WA 98115. 7x8", 36pp. Funny stuff by an ex-collector.* SPACE VARMITS 3 is 50¢/stamp from Ken Fletcher, 2200 Harriet Ave S, Mpls, MN 55405. (See cover back page). -Clay


LOS OTROS OJOS, PEGADOS A PUERTAS Y VENTANAS, NOS MIRABAN CON SINIESTRA FIJEZA, SILBANDO EXTRAÑAMENTE. ¡Y DE REPENTE EMPEZARON A EMPEQUEÑECERSE!
¡SI SE HACEN MÁS PEQUEÑOS, ENTRARÁN! ¡DESTRUYÁMOSLOS!
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¡YA SÉ LO QUE HACE FALTA!
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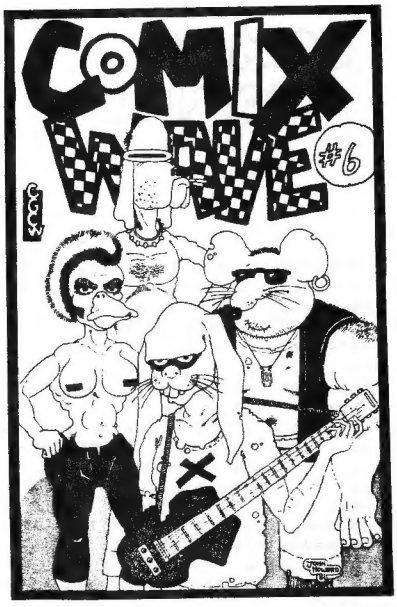
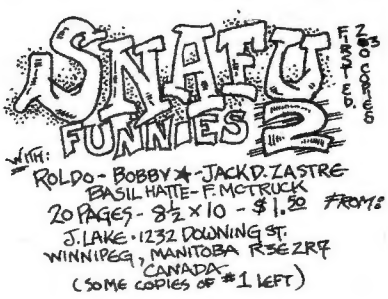
ROSEBUD

YOU IDIOT! YOU'VE FALLEN IN LOVE AGAIN!
AIN'T IT WUNNERFUL? :SIGH:
WHY INVEST ENERGY IN SOMETHING YOU KNOW IS DOOMED TO FAIL!
HEY, NOW HOLD ON JUST A MINUTE...
SHE'LL GET HURT! SHE ALWAYS DOES!
NO NO! NOT THIS TIME...
DON'T CONTRADICT ME!!
GAA-AACK ERRK!!
©TERRY BOYCE '82

By TERRY BOYCE

BAD GIRL ART is $2 pp from CW. The first issue is selling well and if you want one, best get it now. #2 is in the works with a cover in by Cliff Neal, publisher of DR. WIRTHAM'S COMIX AND STORIES. Open to contributors with a warning that the book is anatomy-oriented. Artsize for BGA and COMIX WAVE is 5 1/2 x 8 1/2. I don't care what size you draw, but I have to have the 5x8 stat for publication.* I'll be distributing the new Australian mini-comix from Minotaur. I bought a small supply when I saw how nice they were and if you folks show an interest I'll continue to import them. The first three titles are BITE SIZE C & S (see cover below), SNACK C & S and DOLFIN THE BASTARD. BITE-SIZE is a micro 32 pager. DOLFIN is 16, and SNACK is a standard mini. I'll sell all three for $2 pp as an intro offer.* INKSPOTS #3 is in the works down under and I'll let you know when it comes out. I understand the title is now being imported by Bud Plant.* Walt Rodgers is publishing LUST RATIO, a mini drawn by Jim Ryan. Sounds like a winner.* I'm not much of a comic critic, but I read some of what's written and it occurred to me the other day that lots of those who undertake to critique comics suffer from the shadow of Werthamism. You will recall that Fredric Wertham suggested a correlation between comic reading and crime in his 1953 SEDUCTION OF THE INNOCENT, and since then those who defend comics as a genre are afraid to say anything negative about certain contemporary trends for fear that they will be called censors and linked with Wertham. Well, I'm not afraid to say that I think a lot of the stuff I've seen in recent Warrens (notably 1994) and Marvels is dehumanizing rot. Anyway, the point here is if you're going to write criticism, get it together. Know the difference between hype for the product and evaluation and criticism of that product. Ask yourself what kind of values are being promoted and why? Who stands to gain from the recent glut of womanhate on television? Who's making the big bucks off little girls' butts in tight jeans? Is superheroism really healthy for kids? Is a comic with 17 pages of junk ads really worth 60¢-$1? Is it possible to have a moral viewpoint in a culture where mass murder becomes entertainment? If heroes and villains have the same values, what difference does it makes who wins? Ever ask yourself why teenagers like shitty movies like FRIDAY THE 13TH? Why they like gore for its own sake? Well, I don't know about many of Wertham's shaky conclusions in SEDUCTION OF THE INNOCENT, but I read his 1960 study of violence and he was right about violence. It has increased a millionfold since then and I have a whole box of clippings that show a relationship between media and subsequent violence. So what thinkest thou? Are Clint Eastwood and S. Clay Wilson the fathers of punk? Can spaghetti westerns and mutilating pirates produce sweet dreams? Ronald Reagan and his cronies cut off the money for the poor and cannibals roam the streets. Inflation forces the poor to steal from the poor. So go to the movies and watch VICE SQUAD or BLADE RUNNER. The Beatles sang love songs; the punks sing hate songs. In my head, I hear some sing-songy intellectual saying "punk is passé," and I have to ask then who the hell are all those people I see roaming the streets with Mohawk haircuts and army fatigues? What about that spraycan army? "EAT THE RICH!" Are comic books rotting your little boy's brain or is it the valium he steals from his mother's purse? DON'T TRY TO MAKE SENSE. C.G.

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